



Audition Policy

If Something Isn't Right

You should speak with a committee officer or consult our **[grievance policy](#)** or **[whistleblowing policy](#)**.

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Introduction

All productions produced by BATS must be cast through a fair, transparent, and professional audition process – they must be free of charge and open to all members with no expectation or requirement of prior experience.

You must be a paid-up member to audition; however, non-members may be permitted to audition at the sole discretion of the committee; and they must be auditioned in the same manner as any member would be. Unless a role calls for a specific characteristic (e.g. age, gender, etc), all roles will be open to any auditionee.

The committee expects the director to assemble their own casting team. It must be made up of at least three current members and should not include any member who is considering auditioning for the production – where this is not possible, it must be made clear to the other auditionees that a member of the casting team is auditioning for a role. Said member of the casting team is expected and required to leave the room during the auditions of, and casting decision for, that role.

Audition Packs

The committee expects the director of any production to compile an audition pack for the benefit of any potential auditionee. It must be completed and advertised to all members no later than one week before the first audition and must include;

- The title of the show with a brief synopsis,
- Leading members of the creative team and how to contact them – i.e. the director, musical director, and choreographer where appropriate,
- Dates and times of the audition,
- Full address of the audition venue,
- The names of the members who are to be on the casting team,
- How auditions are to be conducted (i.e. a table read, or timed slots),

- How to sign up for the auditions,
- When call-backs are to take place if needed,
- When and how the cast list is expected to be announced,
- Expected rehearsal days, times, and venues,
- Any mandatory dates – i.e. full show rehearsals,
- An expected calendar of show week,
- A full character list with descriptions and any specific characteristics,
- Any required audition material, and
- Any other information the creative team deems important.

Video Auditions

Where it is not possible for a person to attend an audition in person, the society permits video auditions to be submitted and given the same consideration as an in-person audition. The director can dictate a suitable cut-off date for submissions.

Committee Veto Powers

- The committee holds veto power over the selection of casting team members.
- The committee does not hold power of veto on casting decisions except where there are safeguarding concerns.